

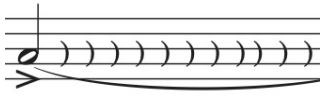
Mathew Arrellín

# Overpainted Photographs

for flute and orchestra



rolling tone



This only applies to the oboe and bassoon. The rolling tone is a beating tone which is achieved either by manipulating the embouchure or with a fingering, which might be a very close microtonal dyad that includes the given pitch.

voice

At the end of the piece, the members of the orchestra sing concert C or C4 in unison. For the clarinet, this is written in Bb (D4), but should match the tones of the other instrumentalists.

### BRASS



Air noise, with minimal to no pitch content



Double or triple tongue, *ad lib.*

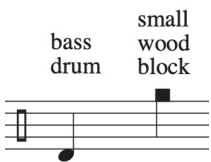


Flutter tongue (flz.)

voice

At the end of the piece, the members of the orchestra sing concert C or C4 in unison. For the horn, this is written in F (G4), but should match the tones of the other instrumentalists.

### PERCUSSION



Instrumentation:  
Bass drum, small high-pitched wood block, vibraphone

### STRINGS



Harmonic Pressure



Tremolo



Snap pizz.



Harmonic Pressure, Half Pressure, Full Pressure

Ord.

Ordinario (normal bow pressure or contact point)

MSP/SP

Molto Sul Ponticello/Sul Ponticello

# Overpainted Photographs

for flute and orchestra

Mathew Arrellín

♩ = 64

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trombone

Tuba

Percussion

Flute Solo

Violin I

Violin II

Viola

Cello

Double Bass

LH 2/3 *ad lib.*

RH 2 *ad lib.*

1st/2nd 8ve, *ad lib.*

Double/triple tongue, *ad lib.*

*ff*

TK

5

5

6

*sfz*

RH 2

*sim.*

3

TK

5

Overpainted Photographs

2

This musical score is for the second page of a piece titled "Overpainted Photographs". It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Percussion (Perc.) part is also present. The score is divided into three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The Flute part in the first measure contains a 9-measure phrase, a triplet marked "TK", and a 5-measure phrase. The second measure features a "bisb." (bisbigliando) marking with a wavy line. The third measure features a "flz." (flautissimo) marking with a wavy line. The woodwinds, strings, and percussion are mostly silent, indicated by rests.

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

6

Fl.

flz.

tongue as fast as possible

+ C<sub>1</sub>  
RH 2  
flz. (# $\circ$ )

TK 5

*sfz*

*sffz*

TK 7

*sfz*

3

*sfz*

*sfz*

*sffz*

6

Vln. I

Vln. II

Vla.

Vc.

D.B.



13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

13

13

Fl.

*gliss.*

*fp*

*sfz*

*p sub.*

*f*

1/2 hole - - - - - full  
bisb. 

Vln. I

Vln. II

Vla.

Vc.

D.B.



16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

16

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz* TK 7 *p* *ff* 6 *sfz* *ff* TK TK *ff* 6 *sfz*

2nd/3rd 8ve, *ad lib.*

*sim.*

18

Fl.

Ob.

B $\flat$  Cl.

Bsn.

18

Hn.

Tbn.

Tuba

18

Perc.

18

Fl.

bisb.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Overpainted Photographs

8

A

Fl.      Ob.      B♭ Cl.      Bsn.      Hn.      Tbn.      Tuba      Perc.      Fl.      Vln. I      Vln. II      Vla.      Vc.      D.B.

20

tongue as fast as possible  
LH 2/3  
RH 2

TK

seamless

half-pressure noisy, ethereal

half-pressure noisy, ethereal

gliss.

fiz.

p

24

Fl.

Ob.

B $\flat$  Cl.

Bsn.

24

Hn.

Tbn.

Tuba

24

Perc.

24

Fl.

1st/2nd 8ve, *ad lib.*

2nd/3rd 8ve, *ad lib.*

1st/2nd 8ve, *ad lib.*

2nd/3rd 8ve, *ad lib.*

1st/2nd 8ve, *ad lib.*

2nd/3rd 8ve, *ad lib.*

TK

*ff*

24

Vln. I

*mp*

*p sub.*

24

Vln. II

*p*

Vla.

Vc.

D.B.

Overpainted Photographs

10

27

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

27

LH 2/3  
RH 2

TK

*sfz*

TK

*sfz*

LH 2/3  
RH 2

*sfz*

bisb.

LH 2/3  
RH 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

Fl. (LH 2/3) (RH 2)

*sfz*

Vln. I

Vln. II

Vla. (half-pressure noisy, ethereal)

Vc.

D.B.

Overpainted Photographs

12

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

34

1st/2nd 8ve,  
*ad lib.*

TK  
*sfz p* < *sfz sfz* < *sfz*

*sfz* *sfz* *sfz* 7 *sfz*

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

37

Hn.

Tbn.

Tuba

37

Perc.

37

Fl.

TK *sfz* 10

TK 6

1st/2nd 8ve, *ad lib.*

bisb. *gliss.*

37

Vln. I

Vln. II

Vla.

Vc.

D.B.



Overpainted Photographs

14

40

Fl. *air flz.* *p* *fff* *sfz*

Ob.

B $\flat$  Cl.

Bsn.

Hn. *air flz.* *p* *fff* *sfz*

Tbn. *air flz.* *p* *fff* *sfz*

Tuba *air flz.* *p* *fff* *sfz*

Perc.

Fl. *sfz* *sfz* *TK sfz* *sfz* *5* *sfz* *TK sfz* *sfz* *6* *sfz* *sfz*

Vln. I

Vln. II

Vla. *p* *fff* *sfz* *exponential gliss.* *as high as possible*

Vc. *p* *fff* *sfz* *exponential gliss.* *as high as possible*

D.B.



Overpainted Photographs

16

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

45

*sim.*

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Fl.

Ob.

B $\flat$  Cl.

Bsn.

47

Hn.

Tbn.

Tuba

47

Perc.

47

Fl.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Overpainted Photographs

18

50

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

50

Fl.

*mp* 7 7 7 7 *pp* *ff* sub. *sffz* 4"

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

53

1st/2nd 8ve, *ad lib.*

2nd/3rd 8ve, *ad lib.*

*sim.*

10

10

10

10

10

10

Vln. I

arco

*mp*

Vln. II

arco

*mp*

Vla.

Vc.

D.B.

Overpainted Photographs

20

56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

56

Fl.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl. *air flz.* *p* *fff* *sffz* *sim.* *p*

Ob.

B $\flat$  Cl.

Bsn.

58

Hn. *air flz.* *p* *fff* *sffz* *sim.* *p*

Tbn. *air flz.* *p* *fff* *sffz* *sim.* *p*

Tuba *air flz.* *p* *fff* *sffz* *sim.* *p*

Perc. wood block *fff*

58

Fl. *1st/2nd 8ve, ad lib.*

58

Vln. I *f* *fff* *pizz. w/ nail*

Vln. II *f* *fff* *pizz. w/ nail*

Vla. *exponential gliss. as high as possible* *fff* *sffz* *sim.* *p sub.*

Vc. *exponential gliss. as high as possible* *fff* *sffz* *sim.* *p sub.*

D.B.



61

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff* *sffz* *p* *fff* *sffz* *mf*

wood block *fff* vibraphone *f* let ring...

10 10 *sffz* *sffz*

*fff* *fff* *fff* *fff*

*sim.* *p sub.* *fff* *sffz* *sim.* *p sub.* *fff* *sffz*

*mf*

65

Fl. *p* *air flz.* *p* *fff* *sffz*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *mf* *f*

Tbn. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Perc. *let ring...*

Fl. *mf* *f*

Vln. I *arco* *p* *f*

Vln. II *arco* *gliss.* *p* *f*

Vla. *exponential gliss.* *as high as possible* *fff* *sffz*

Vc. *exponential gliss.* *as high as possible* *fff* *sffz*

D.B. *mf* *f*

**E**

1st/2nd 8ve, *ad lib.*

Fl. *TK ff* 5 5 5 6 6 6 6

Ob. *tongue as fast as possible* *staccatissimo* *fp* 5 *fp* 3 *fp* 3 *fp* 3 *fp* 3 *fp* 3

B♭ Cl. *slap tongue*

Bsn. *tongue as fast as possible* *staccatissimo* *fp* 5 *fp* 3 *fp* 3 *fp* 3 *fp* 3 *fp* 3

Hn. *sffz*

Tbn. *sffz*

Tuba *sffz*

Perc. 70 wood block *ffff*

Fl. 70 *TK ff* 5 5 5 6 6 6 6 *sfz* *sfz* 2nd/3rd 8ve, *ad lib.*

Vln. I *ffff* *pizz. w/ nail* *arco* *noisy, violent* *f* *sfz*

Vln. II *ffff* *pizz. w/ nail* *arco* *noisy, violent* *f* *sfz* *pizz.* *sfz* *arco*

Vla. *f* *noisy, violent* *ff* *sfz* *pizz.* *sffz*

Vc. *f* *noisy, violent* *ff* *sfz* *pizz.* *sfz* *arco*

D.B. *f* *noisy, violent* *gliss.* *ff* *sfz*



Overpainted Photographs

26

This musical score page, numbered 26, is for the piece "Overpainted Photographs". It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Percussion. The score is divided into two systems, with measures 77-80 in the first system and measures 81-84 in the second. The woodwinds and brass play sustained notes with dynamic markings such as *f*, *sfz*, and *ffz*. The strings play a rhythmic pattern of eighth notes, with dynamic markings including *f*, *sfz*, and *ff*. The percussion part features a melodic line with dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The time signature changes from 3/4 to 2/4 at the end of the first system.

bisb. 2-3 keys, *ad lib*,  
lots of pitch interference

**F**

Fl. *p*

Ob. *p* *mf* *f* *p*

B $\flat$  Cl. *f* *p sub.* *mf* *f* *sfz* *p*

Bsn. *f* *sfz* *p*

Hn. *f* *sfz*

Tbn. *f* *sfz*

Tuba

Perc. *ff* *f* *fff* *fp*

Fl. *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *sfz* *sfz p* *f*

D.B. *sfz p* *f*

double bisb.

echo

harder mallets (crisp attack)

ord.

arco sul pont.

LH 2/3  
RH 2

Overpainted Photographs

83

Fl. *mp* *mf* + G# M

Ob. *sfz* *mp* *mf* rolling tone

B♭ Cl. *f* flz. gliss. double bisb.

Bsn. embouchure multiphonic *f* *sfz*

Hn. *sfz*

Tbn.

Tuba

Perc. *sfz* in unison with flute soloist *gliss.* no pedal

Fl. *sfz* 1st/2nd 8ve, *ad lib.* TK 6

Vln. I *f* *sfz* div.

Vln. II *f*

Vla. *sfz* *sfz*

Vc. *ff* *sfz* III IV IV

D.B. *ffz* *sfz* *sfz* pizz. arco







This page of the musical score, titled "Overpainted Photographs" (page 31), features a complex orchestral arrangement. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion (Perc.), and a second Flute (Fl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 2/4 time, with a key signature of one sharp (F#). The score is marked with various dynamics, including *sfz* (sforzando), *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance instructions such as *pizz. w/ nail* (pizzicato with nail) and *arco* (arco) are present. The score includes numerous accents, slurs, and dynamic hairpins. The percussion part features a rhythmic pattern of eighth notes. The woodwinds and strings play intricate, often syncopated, patterns. The brass section provides a steady accompaniment. The overall texture is dense and rhythmic.





Overpainted Photographs

34

This musical score page, numbered 34, is for the piece "Overpainted Photographs". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), percussion (bass drum, vibraphone), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into measures, with a key signature change to 3/4 time indicated by a double bar line. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific markings like *sfz* (sforzando) and *gliss.* (glissando) used for expressive effects. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are provided for the string section. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents, while the strings provide a sustained harmonic background with some rhythmic movement.

Fl. *gliss.*  
*fp*  $\rightarrow$  *mf*  
*fsub.*  
*fp*  $\rightarrow$  *p*

Ob. *gliss.*  
*fp*  $\rightarrow$  *mf*  
*fsub.*  
*fp*  $\rightarrow$  *mp*

B $\flat$  Cl. *gliss.*  
*fp*  $\rightarrow$  *mf*  
*fsub.*  
*fp*  $\rightarrow$  *mf*

Bsn. embouchure multiphonic  
*gliss.*  
 bisb. *gliss.*  
*sfz*

Hn. *gliss.*  
 voice

Tbn. *gliss.*  
 voice  
 sing in unison with instrument,  
 breathe as needed

Tuba

Perc. (Ped.)  
*mf* *f*

Fl.

Vln. I *gliss up and down as fast as possible*  
*sfz*  $\rightarrow$  *p*  $\rightarrow$  *sfz*  
 ● noisy, violent

Vln. II ● noisy, violent  
*sfz*

Vla. ● noisy, violent  
*sfz*  $\rightarrow$  *p*  $\rightarrow$  *sfz* *sfz*

Vc. ● noisy, violent  
*sfz* *sfz*

D.B.  $\square / \nabla$

Overpainted Photographs

114

Fl. *mp* *mf* *f sub.*

Ob. *f sub.*

B♭ Cl. *f* *f sub.*

Bsn.

Hn.

Tbn. *sfz*

Tuba *sfz*

Perc.

Fl.

Vln. I *sfz* *gliss.* *pizz. w/ nail*

Vln. II *sfz* *sfz* *fff*

Vla. *sfz* *sfz* *exponential gliss. as high as possible* *sfz* *sfz*

Vc. *sfz* *sfz* *exponential gliss. as high as possible* *sfz* *sfz*

D.B. *sfz*

(□ / V)  
accent bow changes







Overpainted Photographs

38

This page of the musical score, titled "Overpainted Photographs", is numbered 38. It contains the following parts and markings:

- Fl. (Flute):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a melodic line with slurs and accents. Part 2 includes a *sfz* marking.
- Ob. (Oboe):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a melodic line with slurs and accents. Part 2 includes a *sfz* marking.
- B♭ Cl. (B-flat Clarinet):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a melodic line with slurs and accents. Part 2 includes a *sfz* marking.
- Bsn. (Bassoon):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.
- Hn. (Horn):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.
- Tbn. (Trumpet):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.
- Tuba:** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.
- Perc. (Percussion):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Part 1 includes rhythmic patterns with accents. Part 2 includes a *flz.* marking.
- Fl. (Flute):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a melodic line with slurs and accents. Part 2 includes a *sfz* marking.
- Vln. I (Violin I):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Part 1 features a complex melodic line with slurs and accents. Part 2 includes a *gradually trem.* marking and a *sfz* marking.
- Vln. II (Violin II):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.
- Vla. (Viola):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.
- Vc. (Violoncello):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.
- D.B. (Double Bass):** Part 1 (measures 123-126) and Part 2 (measures 123-126). Both parts feature a sustained note with a slur. Part 2 includes a *sfz* marking.

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*flz.*

*sfz*

*TK aggressive*

*ff*

*sul pont.*

*ff aggressive*

*ff aggressive*

*ff aggressive*

*f*

*sfz*

*sfz*

129 **J**

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

Bsn. *expressive* *f*

Hn. *sfz* *p*

Tbn. *sfz* *p*

Tuba *sfz*

Perc. *fp* *sfz*

Fl. *sfz* 7

Vln. I *sfz* ord.

Vln. II *sfz* ord.

Vla. *sfz* ord.

Vc. *sfz* *f*

D.B. *fff*

133

Fl. *p sub.* < *mp* *ff* *sfz* *ff*

Ob. *p sub.* < *mp* *ff* *p* < *sfz* *ff*

B♭ Cl. *p* < *mf* *ff* *p* < *sfz* *ff*

Bsn. *sfz* *f*

Hn. < *mf* *sfz* *f*

Tbn. < *mf* *sfz* *f*

Tuba *sfz* *ff*

Perc. 133 (Reo.) *p* < *fff* *ff* wood block

Fl. 133 *sfz* *sfz* 10

Vln. I 133 *fp* < *fp* *ff* *sfz* *ff* sul pont.

Vln. II 133 *mf* ord. II III (V) *sfz* *ff* sul pont.

Vla. *sfz p* *sfz* *ff*

Vc. (V) *sfz* *ff* non div.

D.B. (V) *sfz* *ff*

Overpainted Photographs

42

This musical score page, numbered 42, is for the piece "Overpainted Photographs". It features a full orchestral arrangement with the following parts and markings:

- Flute (Fl.):** Part 137, marked *sfz*.
- Oboe (Ob.):** Part 137, marked *sfz*.
- Bass Clarinet (B♭ Cl.):** Part 137, marked *sfz*.
- Bassoon (Bsn.):** Part 137, marked *sfz* and *p sub.*
- Horn (Hn.):** Part 137, marked *sfz* and *p sub.*
- Trombone (Tbn.):** Part 137, marked *sfz* and *p sub.*
- Tuba:** Part 137, marked *sfz* and *f*.
- Percussion (Perc.):** Part 137, marked *p sub.*, *ff*, *ffff*, *ff*, *mf ff*, *mf ff*, and *mf ff*.
- Flute (Fl.):** Part 137, marked *sfz* and *sfz*.
- Violin I (Vln. I):** Part 137, marked *sfz*, with *(sul pont.)* and *ord.* markings.
- Violin II (Vln. II):** Part 137, marked *sfz*, with *(sul pont.)* and *ord.* markings.
- Viola (Vla.):** Part 137, marked *sfz*.
- Violoncello (Vc.):** Part 137, marked *sfz*.
- Double Bass (D.B.):** Part 137, marked *sfz* and *ff*.

This page of the musical score, titled "Overpainted Photographs" and numbered 43, covers measures 140 through 142. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 140-142, featuring melodic lines with slurs and accents.
- Ob. (Oboe):** Measures 140-142, featuring melodic lines with slurs and accents.
- B♭ Cl. (Bass Clarinet):** Measures 140-142, featuring melodic lines with slurs and accents.
- Bsn. (Bassoon):** Measures 140-142, featuring a sustained note in measure 140 that transitions to a dynamic change from *mf* to *f* in measure 141.
- Hn. (Horn):** Measures 140-142, featuring a sustained note in measure 140 that transitions to a dynamic change from *mf* to *f* in measure 141.
- Tbn. (Trumpet):** Measures 140-142, featuring melodic lines with slurs and accents.
- Tuba:** Measures 140-142, featuring a sustained note in measure 140 that transitions to a dynamic change from *mf* to *f* in measure 141.
- Perc. (Percussion):** Measures 140-142, featuring a complex rhythmic pattern with dynamic markings: *ff*, *p*, *ff*, *p*, *ff*, *mf ff*, *mf*, *ff*, *mf ff*, *mf*, *ff*.
- Fl. (Flute):** Measures 140-142, featuring melodic lines with slurs and accents.
- Vln. I (Violin I):** Measures 140-142, featuring a dense, rhythmic texture with triplets (III) and slurs.
- Vln. II (Violin II):** Measures 140-142, featuring a dense, rhythmic texture with triplets (III) and slurs.
- Vla. (Viola):** Measures 140-142, featuring melodic lines with slurs and accents, including a triplet (III) in measure 142.
- Vc. (Violoncello):** Measures 140-142, featuring a sustained note in measure 140 that transitions to a dynamic change from *mf* to *f* in measure 141.
- D.B. (Double Bass):** Measures 140-142, featuring a sustained note in measure 140 that transitions to a dynamic change from *mf* to *f* in measure 141.

Overpainted Photographs

K

This page of the musical score, titled "Overpainted Photographs", covers measures 143 to 146. It features a full orchestral arrangement with the following parts and dynamics:

- Flute (Fl.):** Measures 143-144 feature a melodic line with accents and a dynamic of *sfz*. Measures 145-146 play a rhythmic pattern of eighth notes with a dynamic of *sfz ff*.
- Oboe (Ob.):** Similar to the flute, playing a melodic line (*sfz*) and a rhythmic pattern (*sfz ff*) in measures 145-146.
- Bass Clarinet (B♭ Cl.):** Similar to the flute, playing a melodic line (*sfz*) and a rhythmic pattern (*sfz ff*) in measures 145-146.
- Bassoon (Bsn.):** Measures 143-144 are marked *ff*. Measures 145-146 play a rhythmic pattern with a dynamic of *sfz ff*.
- Horn (Hn.):** Measures 143-144 are marked *ffz.* and *sfz*. Measures 145-146 are silent.
- Trombone (Tbn.):** Measures 143-144 are marked *ffz.* and *sfz*. Measures 145-146 are silent.
- Tuba:** Measures 143-144 play a low note. Measure 145 is marked "growl". Measure 146 plays a low note with a dynamic of *sfz*.
- Drum (Perc.):** Measures 143-144 feature a complex rhythmic pattern with dynamics *ff mf ff mf ff*. Measures 145-146 play a rhythmic pattern of eighth notes with a dynamic of *sfz ff*.
- Flute II (Fl.):** Measures 143-144 feature a melodic line with accents and a dynamic of *sfz sfz*. Measures 145-146 play a rhythmic pattern with a dynamic of *sfz sfz*.
- Violin I (Vln. I):** Measures 143-144 play a rhythmic pattern. Measures 145-146 play a melodic line with a dynamic of *sfz*.
- Violin II (Vln. II):** Measures 143-144 play a rhythmic pattern. Measures 145-146 play a melodic line with a dynamic of *sfz*.
- Viola (Vla.):** Measures 143-144 play a rhythmic pattern with a dynamic of *sfz*. Measures 145-146 play a melodic line with a dynamic of *ff*.
- Violoncello (Vc.):** Measures 143-144 play a rhythmic pattern with a dynamic of *sfz*. Measures 145-146 play a melodic line with a dynamic of *ff*.
- Double Bass (D.B.):** Measures 143-144 play a low note. Measures 145-146 play a low note.











N

Fl.

Ob. rolling tone increase lip pressure to create beating, ad lib. breathe as needed

B $\flat$  Cl.

Bsn.

Hn.

Tbn. *mf*

Tuba *f*

Perc. 160 add unpredictable pulsing accents ad lib. *sfz f*

Fl.

Vln. I 160 *p*

Vln. II *p*

Vla. *f* (□ / V) smooth bow changes

Vc. *f* (□ / V) smooth bow changes

D.B. *f* (□ / V) smooth bow changes



169

Fl.

Ob. (rolling tone)

B♭ Cl.

Bsn.

*ff* *sfz* *ff*

169

Hn.

Tbn.

Tuba

*f* *sfz* *f*

169 (unpredictable pulsing accents continue)

Perc.

*sfz* *sfz*

169

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unison

gliss.

174

Fl. *sfz* *ff* *p* *f* *sfz*

Ob. (rolling tone)

B♭ Cl. *sfz* *ff* *p* *f* *sfz*

Bsn. *sfz* *ff* *p* *f* *sfz* rolling tone

Hn. *sfz* *ff* *p* *f* *sfz*

Tbn. *sfz* *ff* *p* *f* *sfz*

Tuba

(unpredictable pulsing accents continue)

174

Perc.

Fl.

Vln. I *sfz* unison

Vln. II *sfz*

Vla.

Vc.

D.B.

179

Fl.

Ob.

B♭ Cl.

Bsn.

breathe as needed  
(rolling tone)

179

Hn.

Tbn.

Tuba

179 (unpredictable pulsing accents continue)

Perc.

179

Fl.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

non div.



Overpainted Photographs

54

184

Fl.

Ob.

B♭ Cl.

Bsn. (rolling tone) *dim.*

Hn.

Tbn.

Tuba

Perc. (unpredictable pulsing accents continue)

184

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Overpainted Photographs', contains measures 184 through 188. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section (Perc.) features 'unpredictable pulsing accents'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained, melodic lines with various articulations like accents and slurs. The bassoon part is specifically marked with '(rolling tone)' and 'dim.'. The percussion part consists of rhythmic pulses. The strings provide a harmonic foundation with sustained notes. The page number '54' is at the top left, and the title 'Overpainted Photographs' is at the top center. The measure number '184' is written at the beginning of the first staff in the first system.

189

Fl.

Ob.

B♭ Cl.

Bsn. (rolling tone)

189

Hn.

Tbn.

Tuba

189 (unpredictable pulsing accents continue)

Perc.

189

Fl.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

194

Fl.

Ob.

B♭ Cl.

Bsn. (rolling tone) *sim.*

Hn.

Tbn.

Tuba *ff*

Perc. (unpredictable pulsing accents continue)

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*sfz*

*sfz*

*sfz*

Detailed description: This page of a musical score, titled 'Overpainted Photographs', contains measures 194 through 198. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section (Perc.) features 'unpredictable pulsing accents'. The string section includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained, melodic lines with various dynamics and articulations. The bassoon part is marked 'sim.' and 'rolling tone'. The tuba part is marked 'ff'. The percussion part continues with 'unpredictable pulsing accents'. The strings play sustained notes with various dynamics and articulations. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

**P**

Fl.

Ob. (rolling tone) *p* *f* *sim.*

B♭ Cl.

Bsn. (rolling tone) *sim.*

Hn. 199

Tbn.

Tuba

Perc. 199 (unpredictable pulsing accents continue)

Fl. 199

Vln. I 199

Vln. II 199

Vla.

Vc.

D.B.



Q

209

Fl.

Ob.

B♭ Cl.

Bsn.

gliss.

gliss.

gliss.

209

Hn.

Tbn.

Tuba

*sfz*

*sfz*

*sfz*

209 (unpredictable pulsing accents continue)

Perc.

209

Fl.

*ff*

LH 2/3

RH 2

TK

209

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*sfz*

gliss.

gliss.

214

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Tuba

214 (unpredictable pulsing accents continue)

Perc.

214

Fl.

TK 3 3 *sfz*

TK 5 5 5 5 3

Vln. I

Vln. II

Vla.

Vc.

D.B.





222

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Tuba

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

growl

growl

growl

(unpredictable pulsing accents continue)

*sfz*

5

5

5

5

5

5

226

Fl.

Ob.

B♭ Cl.

Bsn.

*sfz*

*sfz*

*sfz*

226

Hn.

Tbn.

Tuba

growl, flz.

growl, flz.

growl, flz.

*sfz*

*sfz*

*sfz*

226 (unpredictable pulsing accents continue)

Perc.

*sfz*

*sfz*

226

Fl.

LH 2/3

RH 2

(fl.)

create beating, multiphonics

voice

*p*

*f*

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

Overpainted Photographs

64

**R**

Fl. *mf* voice voice gliss.  
voice sing, breathe as needed

Ob. *mp*

B♭ Cl. *mf*

Bsn.

Hn.

Tbn.

Tuba

231 let ring...  
Perc.

RH 2

Fl. *gliss.* *sfz* *sffz*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

D.B.

235

Fl.

Ob. (voice)

B♭ Cl. (cl.)

Bsn.

Hn. 235 voice sing, breathe as needed (Concert C) mp

Tbn.

Tuba

Perc. 235

Fl. 235 LH 2/3 RH 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Overpainted Photographs

RH 2

Fl. 238 *f*

Ob. (voice)

B♭ Cl. (cl.)

Bsn.

Hn. 238 (voice)

Tbn. voice sing, breathe as needed *mp*

Tuba voice sing, breathe as needed *mp*

Perc. 238

Fl. 238 *voice gliss.* *bisb.* *fff* *fffz*

Vln. I 238 *fff* *fffz*

Vln. II 238 *fff* *fffz*

Vla.

Vc.

D.B.

S

Fl. *voice gliss.*

Ob. (voice)

B♭ Cl. (cl.)

Bsn.

Hn. 242 (voice)

Tbn. (voice)

Tuba (voice)

Perc. 242

Fl. 242

*flz. bisb.*

*bisb.*

RH 2

*sfz*

7

voice

*sfz*

9

*sfz*

*sffz*

Vln. I 242

Vln. II

Vla.

Vc.

D.B.

voice sing, breathe as needed

*mp*

voice sing, breathe as needed

*mp*

Overpainted Photographs

68

RH 2

246

Fl.

Ob. (voice)

B♭ Cl. (cl.)

Bsn.

Hn. (voice)

Tbn. (voice)

Tuba (voice)

246

Perc.

246

LH 2/3

RH 2

Fl.

Vln. I (voice)

Vln. II (voice)

Vla.

Vc.

D.B.

(RH 2) ~~~~~

250

Fl. *sfz* voice gliss.

Ob. (voice)

B♭ Cl. (cl.)

Bsn.

Hn. (voice)

Tbn. (voice)

Tuba (voice)

250

Perc. voice sing, breathe as needed *mp*

(RH 2) ~~~~~

250

Fl. *sfz* *sfz sfz*

250

Vln. I (voice)

Vln. II (voice)

Vla. voice sing, breathe as needed *mp*

Vc.

D.B.





T

257 Fl. *sfz* (voice) voice gliss.

257 Ob. (voice)

257 B♭ Cl. (cl.)

257 Bsn.

257 Hn. (voice)

257 Tbn. (voice)

257 Tuba (voice)

257 Perc. (voice)

257 Fl. (voice) RH 2 voice gliss.

257 Vln. I (voice)

257 Vln. II (voice)

257 Vla. (voice)

257 Vc.

257 D.B.

Overpainted Photographs

72

261

Fl.

Ob. (voice)

B♭ Cl. (cl.)

Bsn.

Hn. (voice)

Tbn. (voice)

Tuba (voice)

Perc. (voice)

Fl. (RH 2) voice gliss. *sfz*

Vln. I (voice)

Vln. II (voice)

Vla. (voice)

Vc. voice sing, breathe as needed *mp*

D.B.

10 10

Detailed description: This page of a musical score, titled 'Overpainted Photographs', contains measures 261 through 264. The score is arranged in a system with multiple staves. The instruments and parts shown are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion (Perc.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 261-264 feature a series of sustained notes across most instruments, with some parts marked '(voice)'. The Flute part in measure 263 includes a 'voice gliss.' and a dynamic marking of *sfz*. The Viola part in measure 264 includes the instruction 'voice sing, breathe as needed' and a dynamic marking of *mp*. The Percussion part in measure 264 has two rhythmic patterns, each marked with a '10'. The Flute part in measure 264 has a 'RH 2' section with a wavy line above it. The score is written in a standard musical notation style with treble and bass clefs, and various dynamic and performance markings.

265

Fl.

Ob. (voice)

B♭ Cl. (cl.)

Bsn.

Hn. (voice)

Tbn. (voice)

Tuba (voice)

Perc. (voice)

265

Fl.

10

*sfz* 9

*sffz* 6

*sfz* 9

*sfz*

Vln. I (voice)

Vln. II (voice)

Vla. (voice)

Vc. (voice)

D.B.

Detailed description: This page of a musical score, titled 'Overpainted Photographs', page 73, contains measures 265 through 267. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion (Perc.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The first section (measures 265-267) shows a sustained melodic line for most instruments, with the Flute part starting at measure 265. The second section (measures 265-267) features a more complex rhythmic and melodic pattern for the Flute, including slurs, accents (>), and dynamic markings such as *sfz*, *sffz*, and *sfz*. The Flute part includes fingerings like 10, 9, 6, and 9. The rest of the instruments in the second section play sustained notes, similar to the first section.

Fl. 268 (voice) *sfz* voice gliss. *sfz*

Ob. (voice)

B $\flat$  Cl. voice sing, breathe as needed (Concert C) *mp*

Bsn.

Hn. 268 (voice)

Tbn. (voice)

Tuba (voice)

Perc. 268 (voice)

Fl. 268 (voice) *sfz* voice gliss. *sfz*

Vln. I 268 (voice)

Vln. II (voice)

Vla. (voice)

Vc. (voice)

D.B.

272

Fl. voice gliss. *sfz* flz. voice gliss. *sfz*

Ob. (voice)

B♭ Cl. (voice)

Bsn. (voice)

Hn. (voice)

Tbn. (voice)

Tuba (voice)

Perc. (voice)

272

Fl. voice gliss. *sfz* flz. voice gliss. *sfz*

Vln. I (voice)

Vln. II (voice)

Vla. (voice)

Vc. (voice)

D.B. (voice)

Overpainted Photographs

76

RH 2 1/2 hole

1/2 hole  
RH 2

277

Fl. *flz.* *voice gliss.* *sfz* *flz.* *voice gliss.*

Ob. (voice)

B♭ Cl. (voice)

Bsn. (voice)

Hn. (voice)

Tbn. (voice)

Tuba (voice)

277

Perc. (voice)

RH 2 1/2 hole

1/2 hole  
RH 2

277

Fl. *flz.* *voice gliss.* *sfz* *flz.* *voice gliss.*

Vln. I (voice)

Vln. II (voice)

Vla. (voice)

Vc. (voice)

D.B. (voice)

This page of a musical score, titled "Overpainted Photographs" and numbered 77, contains the following parts and markings:

- Fl. (Flute):** Part 1 (top) and Part 2 (middle). Both parts feature a dynamic marking of *ffz* and a measure number of 282. Part 1 has a fermata at 45" and a measure rest at 20-30". Part 2 has measure rests at 45" and 20-30".
- Ob. (Oboe):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- B♭ Cl. (Bass Clarinet):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Bsn. (Bassoon):** Part with a fermata at 45" and a measure rest at 20-30".
- Hn. (Horn):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Tbn. (Trumpet):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Tuba:** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Perc. (Percussion):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Vln. I (Violin I):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Vln. II (Violin II):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Vla. (Viola):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- Vc. (Violoncello):** Part (voice) with a fermata at 45" and a measure rest at 20-30".
- D.B. (Double Bass):** Part with a fermata at 45" and a measure rest at 20-30".